



GIN HAMMOND

Director/Actor/Teacher/Writer

646.283.8033

gin.hammond@gmail.com

www.allthingsvoice.net

www.ginhammond.com

EDUCATION

EDUCATION

**American Repertory Theatre for Advanced Theater Training
at Harvard University/Moscow Art Theater School**

1997 - 1999

Received MFA. Studied acting both in Cambridge, MA and Moscow, Russia.

Fitzmaurice Voicework Institute

2005 - 2006

Certified Associate Teacher of Fitzmaurice Voicework

DIRECTING & PRODUCING

DIRECTING AND PRODUCING

All Things Voice

2006–Present

Directed and produced 50+ Voice-Over Reels

Freehold Theater Lab's Sandbox Artist Collective

Co-Founder, Producer, and 2-Term Co-President

Hansberry Project (Seattle) True Colors (Atlanta)

The Drinking Gourd Project (Co-Pro)

2021

Directed *As Simple as it Seems* by Faith Bennett Russell

Book-It Repertory Theater

2020

Directed *Childfinder* by Octavia E. Butler

Reboot Test Kitchen Workshop

2020

Provided voice direction for *Transform Prologue*, an interactive anime-style animated short.

Seattle Immersive Theater

2015

Directed *Dump Site*, staged in multiple locations in and around a warehouse.

Exequo, Post Human War

2017

Voice Director for 41 characters for the tactical video game *Post Human War*.

ACTING STAGE & FILM (ABRIDGED)

Gifts of War

2014

Co-produced and directed theater/dance hybrid at Velocity Dance Center, Seattle, WA.

Man Catches Fish, Director/Writer/Producer

2012

Used stand-up, burlesque, song, and classic storytelling to highlight ecological threats to our oceans. Performed at Key City Public Theater and the Fringetastic Festival in British Columbia.

The Colors of Our Lives

2011

Directed short play for the YPF ACT Youth Theater Festival

Buddy Rabbit

2010

Directed spoken word theatrical hybrid performed by award-winning poet Storme Webber at On the Boards (12 Minutes Max) and through the CD Forum Creation Project.

Subprime! Inside the Heart of the Mortgage Meltdown

2009

Directed and co-produced this dark comedy at Vox Box, Seattle, about the 2008 housing crisis.

MLK Day People's Celebration

2008

Cast and directed a three-actor presentation of excerpts from Dr. King's speeches set to live music.

The Westerbork Serenade

2008

A Seattle Times "Footlight Award" winner, this 15-character solo performance concerned the real-life vaudevillians and film stars performing for their lives in a Nazi camp. Co-producer/director.

THEATER (INTERNATIONAL)

The Syringa Tree

24 Character Solo Performance

Menagerie Theatre, Cambridge, UK

Edinburgh Festival Fringe, Scotland

Roadside Theater Heidelberg, Germany

Returning the Bones

29 Character Solo Performance

10 Linden Arts Salon, Ghent, Belgium

Between this Breath and You

Dr. Tanya Langer

Menagerie Theatre, Cambridge, UK

How the Ghost of You Clings

Man/Woman

Menagerie Theatre, Cambridge, UK

06/07/05

Sara

Menagerie Theatre, Cambridge, UK

Don Juan

Donna Ana

Moscow Art Theater, Moscow, Russia

THEATER (NATIONAL)

Syringa Tree

24 Characters

National Tour directed by Larry Moss. (Catherine Cornell Award)
Studio Theater production directed by J.R. Sullivan. (Helen Hayes Award)

Returning the Bones

29 Characters

Book-It Theater, Hugo House, SPF Festival, Key City Public Theater (WA)
Skirball Center (Los Angeles).
Director: Jane Jones.

Noon Day Sun

Wendy/Zena

Diverse City Productions, Beckett Theater NYC.
AUDELCO Nomination for Outstanding Actress.
Director: Victor Lirio.

Seedfolks

18 Character Solo Performance, Understudy

Co-pro: Minneapolis Children's Theater, Seattle Children's Theater.
Director: Peter C. Brosius

Polk County

Leafy Lee

Arena Stage, Washington DC.
Director: Kyle Donnelly

Ed Downloaded

Selene

WET

Director: Ali El Gasseir

IM/MIGRATION

Mother

Premiere by Yussef El Guidi at Youth Theater NW

Big White Fog

Caroline

Guthrie Theater
Director: Lou Bellamy

Life's a Dream

Rosaura
Berkshire Theater Festival
Director: Eric Hill

TELEVISION

The People's Queen

Voice Coach
ABS-CBN

House Hunter's International

Featured Family, Harlem, NL
HGTV

FILM

The Parish

Sister Beatrice
Mighty Tripod
Director: David Hogan

The Bath

NPR Announcer
Fidalgo Films
Director: Mark Lundsten

Phenom: More Than Dreams

Principal Clayton
Divine Enterprise
Director: Cheikh Davis

Knew Love

Anna
BB2 Films
Director: Franco Barbaris

A Better Me for You

Janena
BB2 Films
Director: Mark Munden

CORPORATE VIDEO AND COMMERCIAL

Microsoft

10+ Productions
Von Piglet, Ricochet, and Extreme A & E Productions

Boeing

Aircraft Purchasing Procedure Spokesperson
Boeing In-House Media Productions

Intel

Team Leader
Watts Media/Mark St. John

VOICE-OVER

CHI Franciscan Health

Physician
CHI Franciscan Health Brand

Ascentium Debt

Host
McKesson

Debt Slapped

Financial Advisor
C.E.N.T.S.

Multicare

Announcer
Multicare

Houghton Mifflin

Jordan
SMG

Humanity Online

Avatars (Various)
Humanity Online

It's a Dog's Life

Wife
Media Partners

Let's Get Honest

Fiona
Media Agents, Inc.

VOICE-OVER – VIDEO GAMES

Battletech

Princess Kamea Arano
Paradox Games/HBS

Defense of the Ancients (DotA 2)

Crystal Maiden, Enchantress, Drow Ranger, Vengeful Spirit, Spectre, Mirana, Phantom Assassin
Valve

Undead Labs: State of Decay

Major Alicia Hawkes
Undead Labs

Undead Labs: Dayton

Fiona Scott
Undead Labs Super

Halo 3 ODST

Multiple Background Voices
Bungie

Super Granny V, VI, VI

Various
Sandlot Games

Cake Mania

Various
Sandlot Games

Nancy Drew: Opening Night and Phantom of Venice.
Molly and Margherita, respectively.
Her Interactive.

VOICE-OVER – CORPORATE/COMMERCIAL/E-LEARNING

Apex Learning

4+ Years as a reader for e-learning
Math, Historical, Narrative, Poetry, etc.
Apex Learning

Nexus

Nexus Series Announcer
Nexus

World Vision Museum

MaNayne
"The AIDS Experience"

Museum of History and Industry, Seattle

Emma Ray, Ethel Berry
Guided Tour

WSECU

Announcer

Group Health

Daughter-in-Law
Group Health

KZOK and KIRO

Office Worker
"Cancun"

Ocean Relax Center

Announcer
Ocean Relax Center

Political Ads

Various

VOICE-OVER – AUDIO BOOK AND RADIO PLAYS

The New Moon's Arms

Redwood Audio/BBC

The Bungalow

Cedar House Audio

The Pearl that Broke its Shell

Cedar House Audio

The Beach Trees

Cedar House Audio

I Married the Third Horseman

Banty Hen Publishing

I Am the Vorpall Blade

TEACHING & COACHING

Banty Hen Publishing

Listen to Genius Autobiographies

Cedar House Audio/Redwood Audio/ BBC National

Sandbox Radio

9+ live recordings at Seattle's Town Hall, West of Lenin

Jim French Imagination Theater

12+ Studio and Live Recordings.

DIALECT COACHING (2006 – PRESENT)

Dialect and vocal coach for **60+** theater, film, and voice-over productions. List available upon request.

TEACHING AND COACHING EXPERIENCE

All Things Voice (2005-Present)

Teacher and Founder

Teaching public speaking, healthy speech techniques, voice-over and dialect-adjustment to performing and business professionals.

Seattle Voice Institute (2015–2018)

Teacher and Co-Founder

Seattle Artist's Way Center (2008-2009)

Teacher and Co-Founder

Classes are based on Julia Cameron's book, The Artist's Way, and takes students through a 12-week course to develop their innate creativity.

Freehold Theater Lab Studio

Faculty

Voice, Voice-over, Dialects

Jack Straw Cultural Center (2008–Present)

Freelance Teacher

Teaching English pronunciation improvement, vocal production, and microphone technique primarily to elementary through high-school students in-studio.

Cornish College of the Arts (2009–2010)

Adjunct Faculty, Speech and Dialect

Teaching Cornish seniors an in-depth approach to learning accents and dialects.

Northwest Actors' Studio (2005-2007)

Voice Teacher

Conservatories I and II

WORKSHOPS (2006 – PRESENT)

- All Things Voice
 - Teaching Voice, Voice-Over and Writing **30+** Workshops nationally and internationally.

PANELS

- University of WA (UW) "Art and Science of the Performing Voice" presentation on video game voice-over and vocal health.
- How to Create Character Voices, Interlochen Arts Arts Academy, Interlochen, MI
- Applying VO Skills to Zoom Plays, Coastal Carolina University, South Carolina
- Audiobooks How-To, Arizona State University
- Voice-Over, UC Davis
- MoCap Now Motion Capture Workshop, Seattle, WA
- Playwriting and Adaptation, Seattle Rep Public Works Program
- Various workshops at Fitzmaurice International Freedom and Focus Conferences
- Around the World in Dialects, Seattle Public Theater
- UW Dialect Workshop
- Fitzmaurice Voicework, Actors Theater of Louisville
- Intro to Voice, Red Eagle Soaring Native Youth Center
- Voice and Stage Combat, Macha Monkey/UW
- Youth Shakespeare Workshop, Bellevue Youth Theater
- Monologue Workshop, U.S. Army Entertainment

HONORS

PANELS

- Emerald City Comicon, "The Business of Voice-Over"
- PAX West
- 4Culture: Individual Artists Project, Seattle, WA
- CD Forum: Creation Project NEA Grant, Seattle, WA
- Icicle Creek Theater Festival Play Reader, Leavenworth, WA
- Key City Public Theater 16th Annual Playwright's Festival

HONORS

NEA Grant (2015)

Key City Public Theater

NEA Grant (2007)

CD Forum

Ford Mellon Foundation Grant

GAP Award

Seattle Individual Artist Grant

AFFILIATIONS

REPRESENTATION

Jack Straw Cultural Center Fellowship

Helen Hayes Award

Outstanding Lead Actress

Katherine Cornell Award

Outstanding Lead Actress

Ushers' Award

Best Play

AUDELCO Nomination

Outstanding Lead Actress

AEA

VASTA

SAG/AFTRA Eligible

Topo Swope Talent

Toposwopetalent.com

Tim@toposwopetalent.com

206-443-2021